

# **AQ\_BLACK**

Tom de Ruyter

**COLLABORATORS**

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WRITTEN BY	Tom de Ruyter	April 18, 2022	

**REVISION HISTORY**

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# Chapter 1

## AQ\_BLACK

### 1.1 Antiquities - Black Cards

#### Antiquities - Black Cards

Artifact Possession

Gate to Phyrexia

Haunting Wind

Phyrexian Gremlins

Priest of Yawgmoth

Xenic Poltergeist

Yawgmoth Demon

### 1.2 Artifact Possession

Artifact Possession

Color = Black

Rarity = AQ(C4)

Type = Enchant Artifact

Cost = 2B

Artist = Christopher Rush

Text (AQ): Artifact Possession does 2 damage to target artifact's controller each time target artifact is tapped or its activation cost is paid. Has no effect if cast on a continuous artifact.

Flavor Text: Any black mage could coax a Thraxodemon to inhabit a magical device.

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Rulings

### 1.3 Gate to Phyrexia

Gate to Phyrexia

Color = Black  
Rarity = AQ(U3)  
Type = Enchantment  
Cost = BB  
Artist = Sandra Everingham

Text (AQ): Sacrifice one of your creatures during your upkeep to destroy any one artifact. You may not sacrifice a creature that is already on its way to the graveyard.

Flavor Text: "The warm rain of grease on my face immediately made it clear I had entered Phyrexia."  
---Jarsyl, Diary

Rulings

### 1.4 Haunting Wind

Haunting Wind

Color = Black  
Rarity = AQ(U3)  
Type = Enchantment  
Cost = 3B  
Artist = Jeff A. Menges

Text (AQ): Each time an artifact in play is tapped or its activation cost is paid, Haunting Wind does 1 damage to that artifact's controller. Is not triggered by continuous artifacts.

Flavor Text: These devices lured so many spirits that sometimes entire battlefields would become haunted at once.

Rulings

### 1.5 Phyrexian Gremlins

Phyrexian Gremlins

Color = Black  
Rarity = AQ(C4)  
Type = Summon Gremlins (1/1)  
Cost = 2B

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Artist = Amy Weber

Text (AQ): Tap Gremlins to tap an artifact. As long as Gremlins remain tapped and in play, that artifact does not untap as normal during its controller's untap phase. You may choose not to untap Gremlins during your untap phase.

Rulings

## 1.6 Priest of Yawgmoth

Priest of Yawgmoth

Color = Black  
Rarity = AQ(C4)  
Type = Summon Cleric (1/2)  
Cost = 1B  
Artist = Mark Tedin

Text (AQ): Tap to add an additional amount of black mana equal to target artifact's casting cost to your mana pool. This effect is played as an interrupt. Target artifact, which must belong to you, is discarded. This artifact cannot be one that is already on its way to the graveyard, and artifact creatures killed this way may not be regenerated.

Rulings

## 1.7 Xenic Poltergeist

Xenic Poltergeist

Color = Black  
Rarity = AQ(U3) / 4E(R) / 5E(R)  
Type = Summon Poltergeist (1/1)  
Cost = 1BB  
Artist = Dan Frazier (AQ/4E) / Mike Kerr (5E)

Text (5E): <T>: Until your next upkeep, target noncreature artifact is an artifact creature with power and toughness each equal to its total casting cost. (That artifact retains all of its original abilities.)

Text (4E): <T>: Target non-creature artifact becomes an artifact creature with power and toughness each equal to its casting cost. Target retains all original abilities. This change lasts until your next upkeep.

Text (AQ): Tap to turn non-creature artifact into an artifact creature with both power and toughness equal to its casting cost. This transformation lasts until your next upkeep; target retains all its original abilities as well.

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Rulings

## 1.8 Yawgmoth Demon

Yawgmoth Demon

Color = Black  
Rarity = AQ(U1) / CR(U1)  
Type = Summon Demon (6/6)  
Cost = 4BB  
Artist = Sandra Everingham

Text (CR): Flying, first strike  
During your upkeep, sacrifice an artifact or Yawgmoth Demon deals 2 damage to you. If Yawgmoth Demon deals damage to you in this way, tap it.

Text (AQ): Flying, first strike  
During your upkeep, choose one of your artifacts in play and place it in the graveyard, or Yawgmoth Demon becomes tapped and deals 2 points of damage to you. Artifact creatures destroyed in this way may not be regenerated.

Rulings

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